

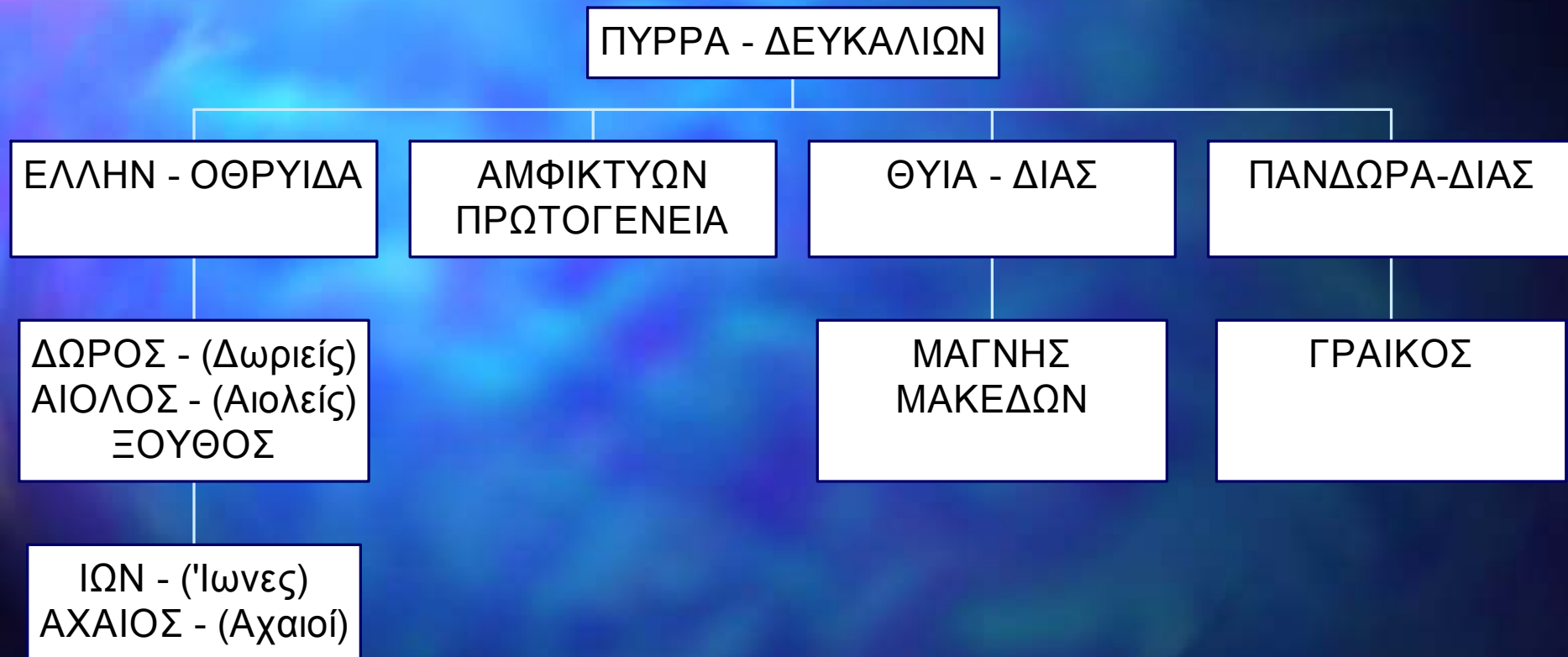
Μύθοι της Όθρυος

Σπύρος Μπαϊκούσης

14-8-2010

Μελιταία

1. ΚΑΤΑΚΛΥΣΜΟΣ (3500 π.χ.)



2. ΤΙΤΑΝΕΣ - ΤΙΤΑΝΟΜΑΧΙΑ

3. ΕΝΙΠΕΥΣ

ΕΝΙΠΕΥΣ - ΙΦΙΜΕΔΕΙΑ

ΩΤΟΣ
ΕΦΙΑΛΤΗΣ
(Αλωάδες Γίγαντες)

4. ΕΝΙΠΕΥΣ

ΕΝΙΠΕΥΣ - ΤΥΡΩ

ΠΕΛΙΑΣ (Ιωλκός)
ΝΗΛΕΑΣ (Πύλος)

5. ΜΕΛΙΤΕΥΣ

ΔΙΑΣ - ΟΘΡΥΙΔΑ

ΜΕΛΙΤΕΥΣ

ΦΑΓΡΟΣ - ΑΣΠΑΛΙΣ - ΑΡΓΑΙΟΣ – ΑΣΤΥΓΙΤΗΣ
JUS PRIMAE NOCTIS

6. ΒΑΣΙΛΕΙΟ ΑΧΙΛΛΕΑ

- ΑΛΟΣ
- ΑΛΟΠΗ
- ΤΡΑΧΙΝΑ
- ΦΘΙΑ
- ΕΛΛΑΣ
- ΑΡΓΟΣ ΠΕΛΑΣΓΙΚΟΝ

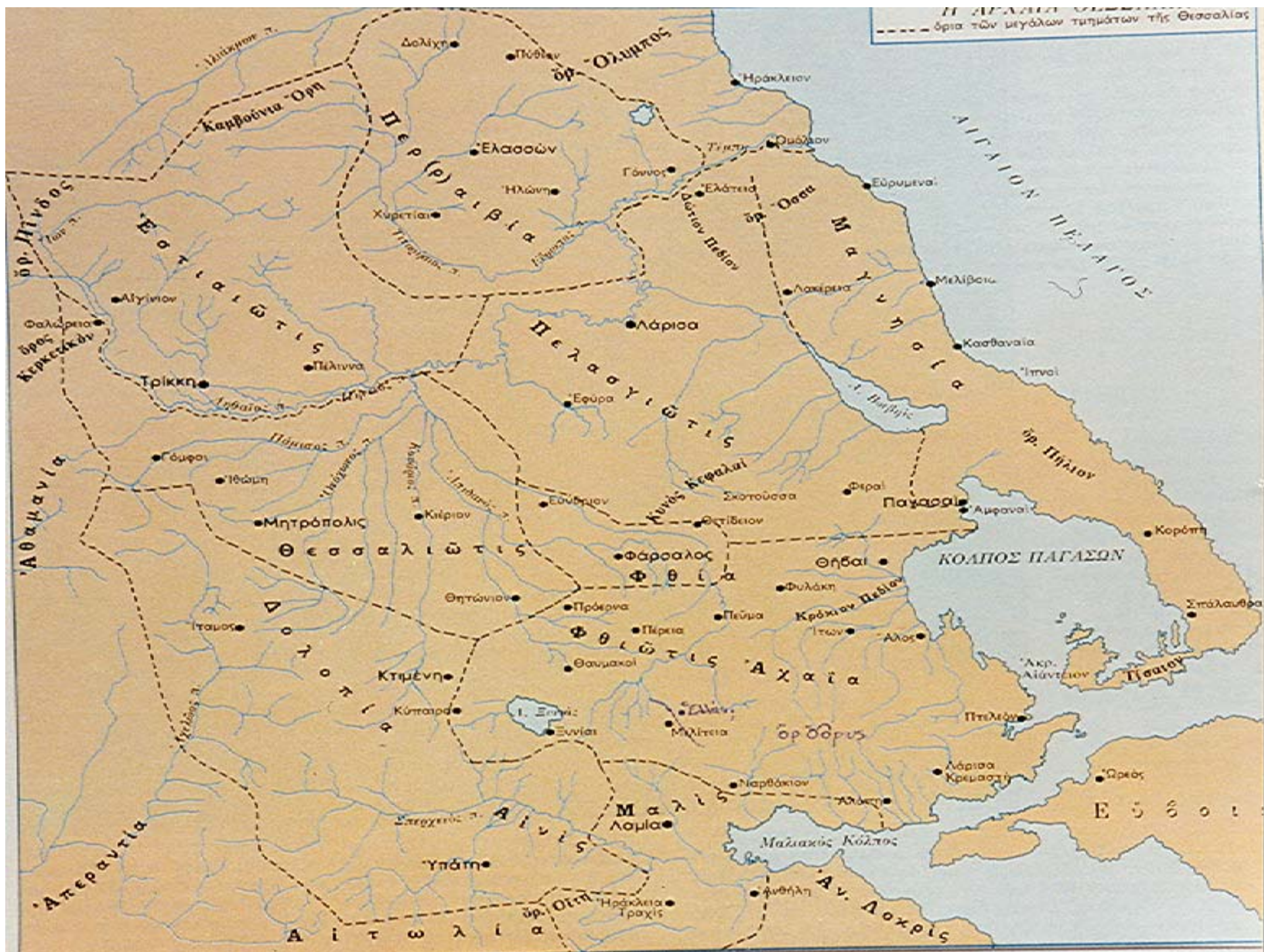
ΜΥΡΜΙΔΟΝΕΣ
ΕΛΛΗΝΕΣ
ΑΧΑΙΟΙ

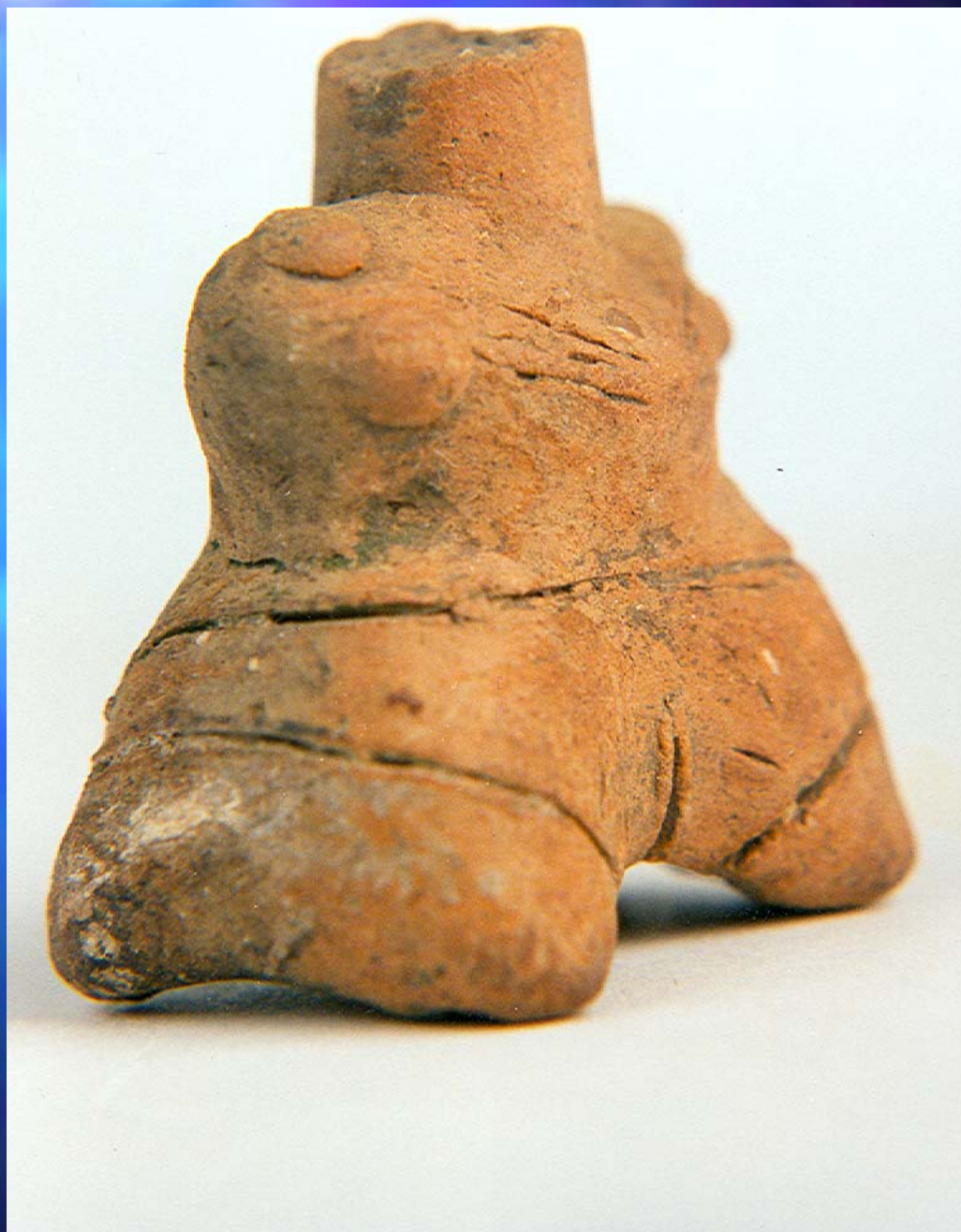
50 Πλοία

7. ΕΛΛΑΣ

The background is an abstract, ethereal image with swirling patterns of deep blue, cyan, and magenta. The colors are soft and blended, creating a dreamlike atmosphere. In the center, the word "ΕΙΔΩΛΙΑ" is written in a clean, white, sans-serif font. The letters are slightly shadowed, giving them a three-dimensional appearance as if they are floating or resting on the misty background.

ΕΙΔΩΛΙΑ



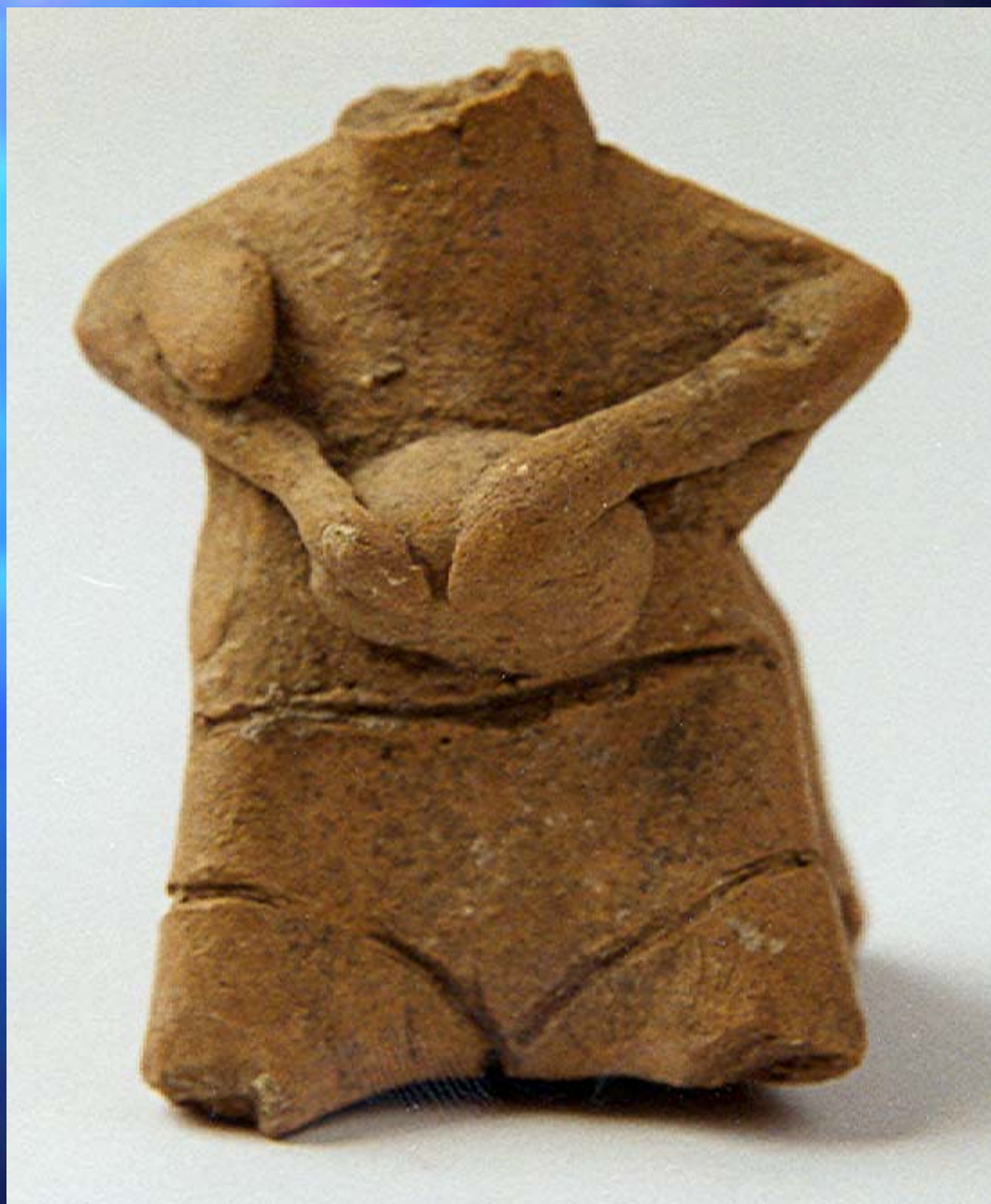










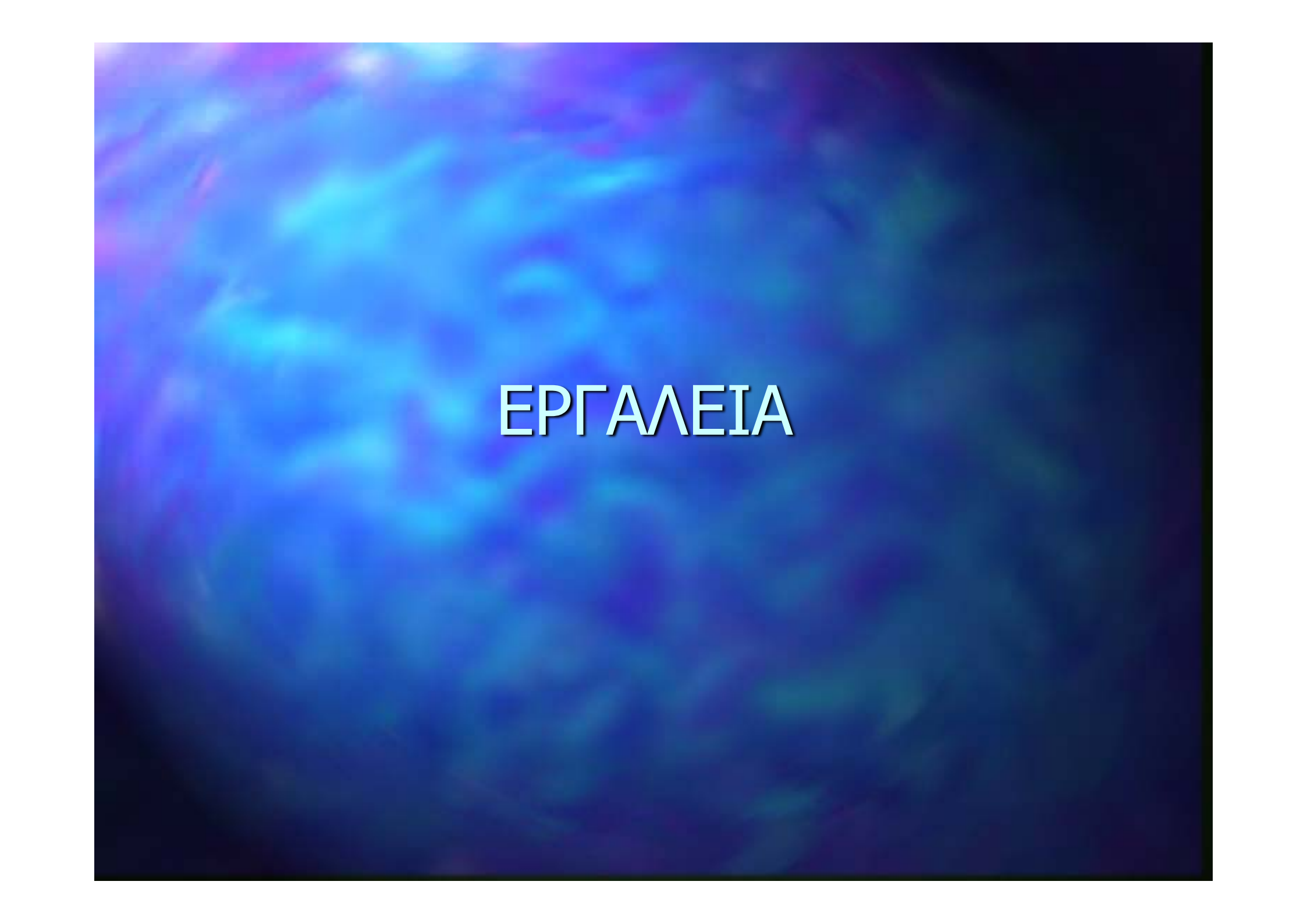






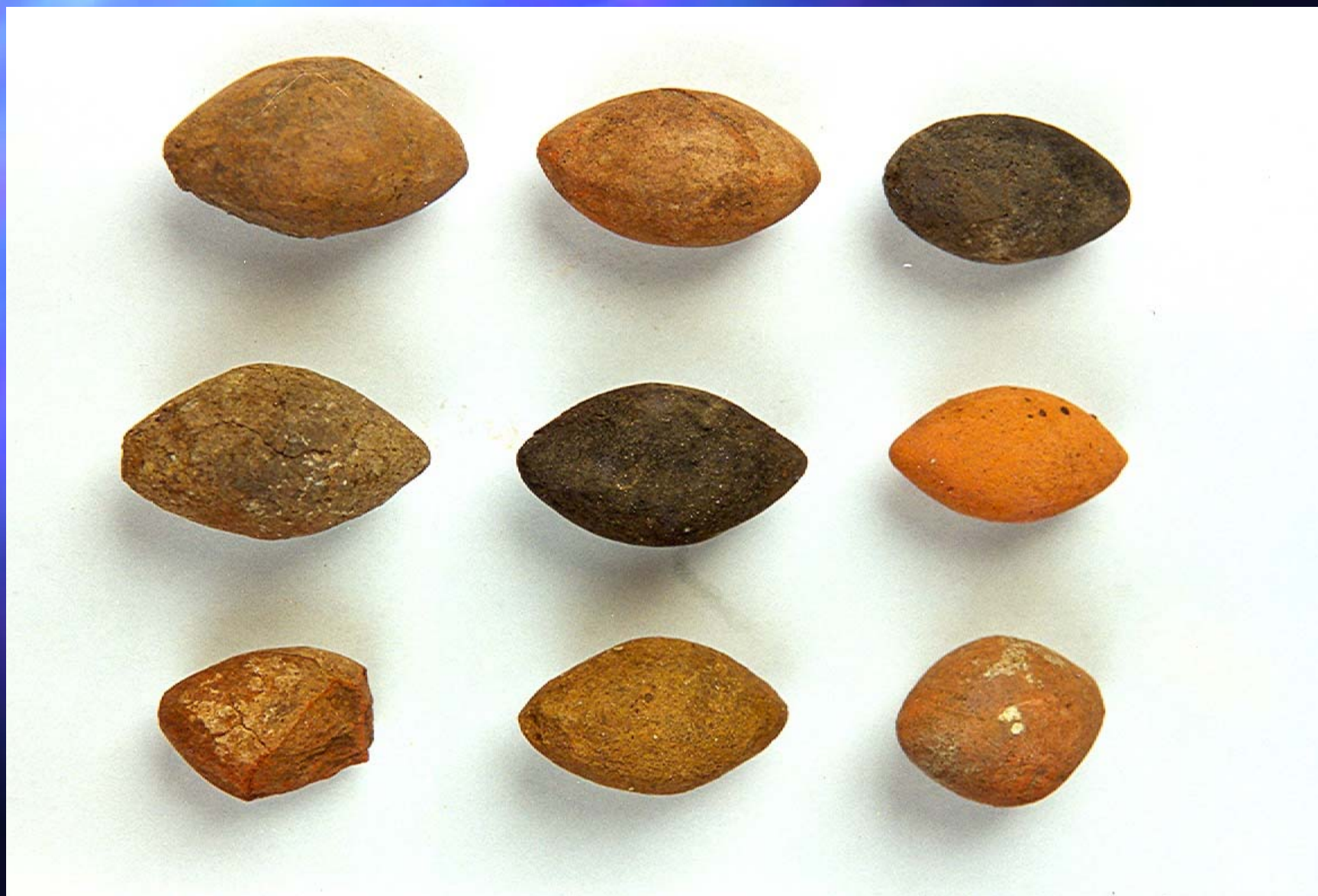




The background is an abstract, ethereal composition of soft, out-of-focus light. It features a gradient of colors, primarily deep blues and purples, with some brighter, cyan-like highlights that create a sense of depth and movement. The overall texture is grainy and painterly, reminiscent of a nebula or a close-up of a textured surface illuminated by light. In the center of this abstract field, the word "ΕΡΓΑΛΕΙΑ" is written in a clean, white, sans-serif font. The letters are slightly shadowed, giving them a three-dimensional appearance as if they are floating or resting on the background.

ΕΡΓΑΛΕΙΑ

























The background is an abstract, ethereal image with swirling patterns of deep blue, cyan, and magenta. The colors are soft and blended, creating a dreamlike atmosphere. In the center, the text "ΣΚΕΥΗ - ΑΓΓΕΙΑ" is displayed in a clean, white, sans-serif font. The text has a subtle drop shadow, making it stand out against the darker parts of the background.

ΣΚΕΥΗ - ΑΓΓΕΙΑ















